



Happy Valentine's Day!! Hearts Are In Season!

# Beaver News

Vol. LVII, No. 14

Thursday, February 9, 1984

## New Student Orientation Planning Starts Now!

by Sue Gehman

Planning has already begun for new student orientation next year. Robb Reichard is the student orientation coordinator and says that next year, the Orientation committee would like to extend the orientation experience beyond the first weekend and into the school year.

The basic purposes of orientation are to acquaint new students with facilities at Beaver, to prepare them for the adjustments to college life, and to make them feel welcome. Some of the adjustments new students have to make are living away from their family and moving in with a roommate.

Orientation weekend also acquaints new commuter students at Beaver with resident students and helps them get involved with activities on campus so that they do not feel separated from the school.

Orientation leaders are among those who are very in-

involved in making new students feel welcome at Beaver. Orientation leaders are required to have a GPA of at least 2.25. The following qualities make a good OL: enthusiasm, friendliness, patience, sensitivity, maturity, responsibility, and confidence. OL's are required to attend spring training meetings, at least one summer placement meeting, fall training and the orientation program. Other responsibilities of the OLs include communicating with new students on the phone and through the mail.

The orientation committee began planning in January. Those on this committee are Robb Reichard, orientation coordinator; Anna Brindisi, Chuck Jandris, Todd Langowski, Loren Shuman, and Eric Weikel.

NSOC (New Student Orientation Committee) is also involved with helping new students. NSOC is a small club on campus of which Anna Brindisi is president, Heather

Sparks is treasurer, and Lili Velez is secretary. Heather and Lili listed some of the activities of NSOC. NSOC is responsible for the "care packages" issued to freshman at exam time. Last year, NSOC also sponsored "Guess Who's Coming to Dinner?", an activity in which students had a meal at the homes of professors at Beaver. NSOC also assists in freshman elections by helping the candidates and by assisting meetings. Robb Reichard, vice-president of NSOC, said that in the past this organization has been separated from the orientation committee, but this year there will be an attempt to integrate the two groups so that the NSOC will take over after the orientation weekend.

If this plan is enacted, all OL's would become automatic members of NSOC. By doing this OL's would also serve as resources for students during the school year.



## Free Performance by Ron Hudson, Guitarist

Pictured above is Ron Hudson, guitarist. Hudson is scheduled to perform at Beaver in the Castle on Monday, February 20 at 7:30 p.m. Hudson has been steeped in the techniques of the Spanish classical guitar, and he has applied these skills to a diverse repertoire which includes the music of Spain. The musician has composed and recorded pieces as well as performed extensively throughout the United States, Canada, Europe, and Latin America. This event is FREE and is sponsored by the Beaver College Forum Committee. For information about this and future programs contact the Student Affairs Office.

## Buy a Key to the Future:

## Career Services Sponsors Jr. Weekend

by Fran Sklaroff

What can you buy for \$25? If you're a Junior, you can buy a key to the future. On the 17th, 18th, and 19th of this month, the Career Services and Student Affairs Office will co-sponsor a conference at the Hilltop Convention Center. This weekend will provide an opportunity for Juniors to explore career choices, to receive inside information and strategies, and to start planning for the world which lies in the not-too-distant future.

This year (the program is in its 2nd year) the main goal is to help participant individuals deal with "Problem Solving." In addition, the alumni, professors, and faculty who will be conducting lectures, will try to expand students' interests beyond their majors. Beaver College is apparently unique in offering juniors such an expansive program. While learning about broadened horizons, necessary preparations, career objectives (what they are and what the individual wants them to be), and available means, the students will, most importantly, learn about themselves.

Many Beaver faculty members were involved in planning this informative symposium including Gale DiGiorgio, Regina Weyer, and Charles Lower. The time invested by all parties involved can perhaps be best measured by the appreciation and success they undoubtedly will receive.

Amidst the serene atmosphere of the conference center, a great task will be undertaken. This task will be to start Juniors on a road which may lead them toward a prosperous, rewarding, and enjoyable occupation.

Many thanks to Charles Lower for taking time out from his busy schedule to provide this valuable data.

*\$25 covers room and board throughout the three day conference. Interested students should contact Gale DiGiorgio in the Student Affairs Office or Chuck Lower in the Career Services office immediately.*



## Calendar of February Events

### Sponsored By Black Awareness Society

Jazz Concert.....	17th
Party.....	18th
Gong Show.....	24th
Play.....	25th
Art festival.....	26th

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PAID VOLUNTEERS are needed for studies in appetite and taste preference. Men and women who are 30% or more above ideal weight are eligible. You must be available for 2 45-minute lunch-time tests per week for 6 weeks. If you are interested please stop by Rm. 124 Boyer Hall and fill out an application as soon as possible. You will be contacted by phone for an interview.



## Editorial Comments: Students Sound Off

I've attended Beaver College for close to four years now. In those years I've made quite a number of friends. These friends accept me as Antoin, which implies they accept my brashness, my silliness, and also my blackness. These friendships are on an individual basis, one to one. Individually, the people here display an abundance of warmth but collectively, as a student body, the warmth of the individuals seems to dissipate with the formation of the group. The group's personage is vastly different from that of any one person within the group. The group ideology exudes narrow mindedness and ignorance. The warm individuals are lost in the cold, detached, anonymity of what we call the student body. The whole becomes much more than the sum of its parts and, in this case, the whole is far worse than any of the parts. The group's present identity in no way reflects the identity of the individual students. Therefore, an identity metamorphosis must occur in our student body.

The first area of change should begin with student apathy. Since I am presently Senior Representative of the Black Awareness Society (B.A.S.) I will elaborate on how apathy affects my organization. In my four years at Beaver, the student body has rarely, if ever, supported an event sponsored by the B.A.S. I realize this is not an occurrence restricted to only B.A.S. events; this school has a reputation for very poor turnouts regardless of the sponsor, but other events receive some turnout. Besides the members of the B.A.S. and an occasional few non-members, all of our events must draw support from non-Beaver people. I have no idea how this tradition began and can only make conjectures as to where the blame lies. Does it lie with past administrators of the B.A.S., whose actions seemed to promote isolation or were their actions, in actuality, reactions to a prejudiced majority? I truthfully do not know, but I do know that the perpetuation of a bad idea is as wrong as the idea itself. The present administration is attempting to make the B.A.S. more approachable by dispelling the misconception that our club and its events are solely for Black people. Any event hosted by our organization is for the enjoyment of the entire student body and faculty.

It is true that our events sometime reflect the culture from where they originated. This should in no way serve as a hindrance. Everyday of my life I reflect the culture from which I originated, but I still have many friends (I think). This student body should understand better than most others the importance of a well rounded education. Beaver stresses the belief that exposure to many aspects of learning can only broaden one's intellectual horizons and also sharpen the mind with mental exercises of the various disciplines. Learning is not restricted to text books and lectures, as a matter of fact the best way to learn is to live. Every culture, whether it be Negro, Jewish, Italian, Irish, etc. has a wealth of knowledge to be learned. Experiencing a culture other than your own can only broaden one's social horizons and also sharpen human skills which are definitely lacking on this campus and in this country.

This editorial does not reflect the opinion of the Black population of Beaver College. It is entirely my personal opinion and replies are welcome.

Antoin Greene,  
Senior Representative  
Black Awareness Society

Dear Editor,

This article is in regard to an event that took place during the Saturday night party in Thomas Hall. My friends and I decided to go to the party to have fun. When we opened the door from Thomas to the lounge we were greeted by the dorm president screaming, "close the door." After we replied, "alright," he continued to scream at us. Needless to say, this was not the fun we were expecting.

I think I should add that there was no notice on this door explaining which way we should enter the party. And as soon as we heard from a person standing by that we were at the wrong door, we went to the door from which we were to enter.

At the desk where one pays to get into the party, we were once again greeted by the president, who explained to us in a loud manner that he was in charge of this party and I had to pay to get in. He also added that if I knew the rules, I wouldn't be acting in this manner. Considering I had my money out at the time, I wasn't quite sure where he got the idea that I was trying to get into the party without paying. It was also humorous to be accused of not knowing the rules of Beaver College, considering I'm an R.A.

After I personally took this rudeness from the host of the party, my friend faced the same accusations. She was accused of not paying for her

roommate, who at that time was in Heinz Hall.

I tried to explain to the president that rudeness only gets a lack of cooperation, but at this point he seemed only to raise his voice higher.

The reason I write this article is not to slander the dorm president. I only wish that he would have taken out one second of his timely rage to understand that he misunderstood the situation. It would have saved a lot of aggravation from both parties. And the publishing of this article may save people from being in this same situation in the future.

Marah Garry  
Erin McCann  
Darla Jones  
Maria Caruso

The Beaver News regrets that the copy editor (Vickie Hyde) was not acknowledged in last week's issue.

Editorial replies can be submitted to the Beaver News for publication. Submissions must be typed, double-spaced and turned in to the folder on the office door on the first floor of Blake between 12 noon and 3 pm on the Sunday before publication. Writers must keep a copy of their work, and the final decision to publish rests with the editorial staff. Thank you.

## Political Update: Campaign '84 Making Sense of Presidential Primaries

By Dr. Frank Schwartz

Almost all the discussion of the media concerning Campaign '84 has thus far been centered around the primaries. These events, occurring every four years from February through April of presidential election years, are widely covered but little understood. Hopefully, the next few paragraphs will familiarize you enough with the whys and wherefores of presidential primaries so that you can make some sense out of all the media analysis and hoopla which will both precede and follow each primary.

Before a presidential election can take place, each of the major political parties must decide who their candidates will be. In the past this was done almost exclusively by party leaders. They would meet in a party caucus and select whoever they thought would be the best candidate for the party. However, in the 1890s a number of states, concerned with political corruption, changed from a caucus system of candidate selection to a primary system.

Under the primary system, party voters as well as party leaders vote for delegates to be sent to the national conventions of both parties, Republican and Democrat. The delegates are pledged to vote for a particular candidate, and each candidate running in a primary presents the voters with their own slate of delegates. Whichever candidate receives the most party votes in a primary is able to send the greatest number of delegates to the national convention. Then, once the primaries are over and the national conventions begin, whichever candidate commands a majority of the total

number of delegate votes receives that party's nomination. The primary process is really a process of delegate selection, with each candidate trying to get as many of his delegates as possible to the national convention.

Eight men are currently seeking the Democratic presidential nomination. They are Reuben Askew, Allan Cranston, John Glenn, Gary Hart, Earnest Hollings, Jesse Jackson, George McGovern, and Walter Mondale. Askew is the former governor of Florida. Cranston, Glenn, and Hollings are Senators while Hart and McGovern are former Senators. McGovern was the Democratic Presidential Candidate in 1972 and was roundly defeated by Richard Nixon. Jesse Jackson is the first black man to actively run for the presidency.

There will be 3,933 delegates to the Democratic National Convention in August. Therefore, the candidate who can control 1,967 delegates will become the Democratic nominee. Twenty eight states will conduct Democratic primaries this year (the rest will choose their delegates through the caucus method) in which more than 2,600 delegates are up for grabs. Consequently, the primaries are the key to the presidential aspirations of all eight declared candidates. One must do well in the primaries to be successful. Hence all eyes are focused on the upcoming primaries and especially on the New Hampshire primary, which is first.

On the basis of recent opinion polls, Walter Mondale is thought to be far out in front of all other Democratic contenders, but popularity in the polls does not always tran-

slate into delegates. Front runners, such as Edmund Muskie in 1968, have been known to self-destruct. There is an immense amount of pressure on front runners in that they are expected not only to win but to win big. The media can make winners look like losers (*He won, but not as big as expected*) and losers look like winners (*the candidate made a much stronger showing than expected*). This phenomenon can have a great effect upon a candidate's ability to raise money and establish or maintain momentum for the remaining primaries. Both are crucial to the success of a candidate. As the primary season progresses, candidates who no longer have the money or popularity to continue will drop out. Eventually the field of eight will be winnowed down to just one, and the primaries will have helped to make order out of chaos for the Democratic party.

The Republican Party, on the other hand, is not faced with the problem of choosing a presidential candidate from among a crowded field of Republicans. Only one Republican, President Ronald Reagan, has so far declared his candidacy for the Republican nomination. While it is possible that another Republican might challenge Reagan for the nomination, it is highly unlikely, given Mr. Reagan's immense popularity among Republicans. Therefore, whichever Democrat wins his party's nomination will face Reagan in the general election campaign which will officially begin on Labor Day and end at the polls on November 6. Would you care to guess who that might be?

## Beaver News

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The Beaver News is a weekly publication written by and for the students of Beaver College but does not necessarily reflect the opinions of the College or the student body. Unsigned editorials reflect the consensus opinion of the editorial board. Signed editorials reflect the opinion of the signer.

The Beaver News welcomes letters to the Editor but reserves the right to condense letters due to space limitations. Please make sure letters are signed and no longer than one type-written page. Unsigned and/or untyped letters will not be considered for publication.



# Godspell . . . A Godsend

By Angela Rodriguez  
and Leslie Birch

This weekend, "heavenly bodies" gathered from all over the Philadelphia area to attend the Winterim production of **Godspell**, a musical by Stephen Schwartz. The production, which was directed by Amy Gardner, was almost a "miracle," considering the amount of time in which it was put together. The cast consisted of ten talented performers; some were making their first "resurrection" in the theatre.

The acting by the performers was believable, in most cases. "Spirited" performers in the acting "chapter" were given by James Elam (J.J.), Wayne Clay, and Lisa Ott. They developed their characters well and maintained energy in both "Acts" of the play. Keith McKay was also an eyecatcher throughout the show because of his gifted mime-like humor and ability to translate his emotions into movements.

"Powerful" singing performances were given by Wayne Clay in the song "All Good Gifts," Anita Wendel in "On The Willow," and J.J. for

"Prepare Ye." The band, which included Susan Brown, Tom Di Vito, Barb McCrane, Chris Snyder, and Dave Wilson really was "glorious" but too "Almighty" at times. Special recognition should go to Barb McCrane, the music director and Chris Snyder for "assembling" the band together.

The choreography, which was done by Renee Dobson was jazzy and appropriate for most scenes. The youthful clapping and simple movements were sometimes more acceptable than the Broadway routines. The costumes were most effective and the colors were "glorious," allowing for easy movement on stage. The overcoat, which was used for Mark Norton's character was especially clever since it was used to conceal magic tricks later in the show. All of the performers are to be commended for supplying their costumes considering the budget of the show.

The set itself was as creative as the costumes. Murphy gym was transformed into an arena-styled stage with a playground. The sliding board, see-saw, and monkey



Cast of Godspell - (from left) Tim Atkins, Anita Wendel, Pam London, Yaz Turkman, James Elam, (kneeling left) Merry Wolfson, Lisa Ott, Mark Norton. Not Pictured - Wayne Clay, Keith McKay.

bars provided a good background for the innocent youth, but was sometimes shakey for actual use. Also, it would have been better to have more microphones set up

as it was sometimes difficult to understand the cast members.

Given its few faults, **Godspell** was a great success and one of Beaver's better "revelations." The applause

and standing ovation "betrayed" the audiences love and appreciation for the show. The cast deserves a warm thanks... and that's the "Godspell truth!!"

## Valentine's Day Special -

### A Night on the Town

- \* Chauffer - driven Limousine \*
- \* 5 Course Dinner at "Deja Vu" \*
- One of the top 11 Restaurants in Philadelphia

Hors d'oeuvres, Pasta, Sherbet, Entree, and Dessert with Coffee

Dancing at "Horizons" in the Franklin Plaza

Rated by "Philadelphia Magazine" as ONE OF THE BEST FOR FORMAL DANCING

IN PHILADELPHIA  
ALCOHOLIC BEVERAGES NOT INCLUDED  
GRATUITIES INCLUDED

## A Note From Left Field

Hello, hello, people!! Yes, it's the creative problem-causers from LFAC, back for another semester full of things you really ought to consider, before they come after you. LFAC is planning a membership drive and an officer's dinner... as soon as we can find some fresh raspberries. All suggestions, complaints, answers and questions concerning our activities should be sent to box 520, c/o LFAC, Attn: Daniel Boa.

Quote identification: 1) "The half-life of not getting the point is forever." 2) "What is a reason for living is also an excellent reason for dying."

### Questions:

- 1) Doubt is supposed to be a perfectly healthy phenomenon. Why, then, do so many people get worried sick?
- 2) How many literary masterpieces can you name that started out as curious permutations of Finnish?
- 3) Do idle thoughts cause coincidences? This area seems to be screaming for research. APA papers only, please.
- 4) For you musicians: What key do you think ideas scream in? Or do they sing? Would such songs ever hit the Top 40?
- 5) How do you discipline a random generator with a marked tendency to use the number 16?
- 6) How much philosophy is needed to really understand EN 199? ID 390 (a or b)? Vacuum cleaners?
- 7) Operational definitions needed:  
The Twinkie Offense      The metaphysics of Tupperware  
The politics of sitting out      Gumbie  
Airport Fiction      Beaver food

## Lennon's Last Recordings Are Delightful

By Carol Wasilok

To call **Milk and Honey** the "new" John Lennon album seems, somehow, awkward. John is gone, after all, and because Lenono Music is now Ono Music, because the album's liner notes are provided by Yoko, since every other song is an Ono composition, and most of John's selections seem rough and incomplete, it is not difficult for one to interpret **Milk and Honey** as more of a Yoko Ono project than a John Lennon album. In spite of its rough edges, though, **Milk and Honey** has charm.

**Milk and Honey** could have been **Double Fantasy II** were it not for its overall lack of substance. Lack of substance, however, does not mean lack of appeal. Unlike **Double Fantasy**, which was full of haunting melodies and love songs, **Milk and Honey** is full of fun and games. The album is a demonstration of Lennon's talent, humor, style, and above all, his versatility. The tunes are mostly catchy, guitar and drum oriented, fun little rockers — the kind of music John loved most. You won't find anything heavy here — no messages, protests, statements, or complex psychological meanings. Don't expect "Give Peace a

Chance" or "Imagine" — this album is a product of the other John Lennon. The bearded, long-haired, bespectacled hippie pleading for love and peace is totally absent from these songs. Listeners should have no trouble picturing a middle-aged, leather-jacketed gum-chewing, English boy when John belts out "Nobody Told Me" in his characteristic nasal drawl.

Most of John's songs in this "heart play" are bouncy and up-beat, full of Lennonesque asides and adlibs. One can't help but smile when, for example, at the end of "I Don't Wanna Face It," John yells in his pseudo-psychotic voice, "I just can't face it no more! Every time I look in the mirror, I don't see anybody there!" On nearly every song, John speaks — and he is talking to us. There is a definite feeling of warmth which emanates from this album; the listener not only enjoys the music, but enjoys John Lennon. Even when he's not saying much, it's hard not to take John Lennon seriously.

It is hard, on the other hand, not to laugh at Yoko Ono, who has been notorious for years for trying too hard and failing. After listening to this album, though, we feel some affection for Yoko — at

least her songs are good natured. Though her songs are mediocre at best, her lyrics poor, and her intonation even worse, die-hard John Lennon fans will appreciate Yoko's attempt to excel beyond her usual avant-garde screeches, grunts, and groans. In face, Yoko's selections on **Milk and Honey** are probably — with the exception of "Walking On Thin Ice" — her best work to date. Still, for most listeners, the main function of Yoko's songs is to connect one John Lennon tune to the next.

The tongue-in-cheek quality of the album subsides only with the lovely "Grow Old With Me," a simple yet beautiful love song by John for Yoko. The words are sad and ironic: "Grow old with me, the best is yet to be... spending our lives together... world without end." John recorded several versions of this song, but all of the tapes were stolen except for the rough version that appears on the album. It was recorded with only a piano and a rhythm box and is, oddly, the last piece of music that John Lennon ever recorded.

**Milk and Honey** makes us happy, then leaves us melancholy. Still, it is good to have John Lennon back again — if only for a little while.

Bop 'til You Drop  
SPB  
WELCOME BACK  
PARTY  
9:00pm - 1:00am  
FRIDAY, FEB. 10th  
BEAVER — \$2.00  
NON-BEAVER —  
\$3.00

Cap and Gown Measurements  
Mon. February 20 11:30am-1:30pm  
AT THE CHAT  
Tues. February 21 11:30am - 1:30pm  
AT THE CHAT  
Wed., February 22 5:00pm - 6:00pm  
AT THE DINING ROOM



## Broaden Your Horizons With Community Scholars

The lively series of non-credit courses and special events called Community Scholars is about to launch its Spring '84 semester. Designed by its participants and under the direction of Dr. Arlene Wartenberg, the low-cost program offers courses that run the gamut from the exotic to the practical.

**Sexuality and the Life Cycle** taught by Dr. Norman Johnston, traces sexual behavior from birth to death. Although the primary orientation is sociological, it will also include historical, biological, and psychological studies. In the course **England Today: Is It Muddling Through?**, Dr. Gerry Belcher will consider the differences between English and American governments, the role of royalty, and the new direction of the Thatcher government. **Modern Trends**

in **Psychology** will be led by Drs. Cameron, Carr, and Layden.

New course selections for Spring include **Oriental Literature** (Dr. Chauhan), **David Hume and Existentialism** (Dr. O'Connor), and **The Uses of Archaeology** (Dr. Matthews). Walter Hellen-dall, Beaver graduate and student of Zbigniew Brzezinski, will again lead a seminar, **Current Issues in International Affairs**, that will explore world news and its impact on politics. **Philadelphia Music Scene**, directed by Dr. Bill Frabizio, is a favorite with Community Scholars students.

You, your family, or friends may register for classes or receive information in Room 113, Classroom Building (572-2914). Classes start in March; register early!

### SABA PRESENTS

**Richard K. Irish**  
speaking about  
"How People Are Really  
Hired"

\* Thursday, February 23,

\* 7:30 pm

\* Rose Room

\* Refreshment

Start Planning Your Time  
to Attend!

## Career Day: Wednesday, February 15

**12:00 to 1:30** Luncheon discussion tables in the Dining Hall. Faculty and alumni, and current and prospective majors will discuss career paths and appropriate preparation.

Workshops in Grey Towers Castle on career-related topics including preparation for graduate study, employment opportunities for liberal arts graduates, interview skills, resume writing, and entrepreneurship.

**1:30 to 4:00** Career Consultants session in Grey Towers Castle. Alumni and other representatives will be available for informal discussions with students, providing information on their career fields.

**4:00 to 5:00** Address by keynote speaker, in Calhoun Amphitheater.

**5:15 to 7:15** Reception, Rose Room Alumni participants and faculty representatives  
Dinner, Mirror Room

**7:30 to 9:00** Workshops in Castle and dorm lounges on topics to include Career Changing (for evening and CE students), Senior Survival Seminar (practical problems in transition from school to working life), and topics of special interest to academic department, non-teaching careers for education majors).

CAREER DAY is sponsored by the Alumni Office and by Career Services.

## Nothing Personal, But

Greg,  
Next time give me a time and  
place and I'll be there.  
— The Penguin Lover

Cedric,  
Office hours will be in the next  
edition... Keep up the hard work!  
—Your terrific teacher

F.H.,  
You should learn to control that  
thing.  
Your conscience

Poulenc,  
Happy Birthday! So, what's a  
few months?  
— Mozart

Rocky,  
Judicial review.  
—Yo "you-know-who"

Daddy,  
Thank you for caring and being  
there when I really did need you  
the most.  
— Love, Son

Daddy,  
Are you gay?  
Son

Mama Wolf  
Congratulations On Thesis!  
All your friends

Trigger and Digger,  
If you were on an island — alone  
— who would you want to be with  
you, but forget him if he doesn't  
take off his socks!  
Bigger

Trigger, J.C., Digger, and whoever  
else helped me out Friday night.  
Thanks so much, you guys are  
good to me!  
C.Q.

P.B.  
The little peckers are not dying.  
They're just lonely.  
C.Q. & J.C.

J.C. & C.Q.  
Thanks for all that help, you two  
and truly great friends.  
H.J.

D.T.  
Hot Lips Rule! Start'n over with  
no problems, but a whole lot of  
love.  
H.J.

P.B. & S.K.  
How are the two little peckers?  
C.Q. & J.C.

W.W.  
Is it more fun with two?  
H.B.

Ward,  
I'm worried about the Beaver.  
Love,  
Jelly & Bread

Burchie,  
We're living with a bunch of  
retards!  
D.T. & C.Q.

Daniel,  
Friendship is Forever Fantastic  
Wendy

W.W.  
Who Scrubs your back?  
Love, 2nd Thomas

The editorial staff is not  
responsible for content of the  
personals.

Do YOU have HIDDEN TALENTS  
that you are tired of  
SUPPRESSING?!!

Does Your academic Life Prevent  
you from  
Letting It All Hang Out?!!

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### Fancy Bootwork By Sue Kauffmand & Nanette Wizov

Ya Hoo's and do-si-do's were heard being called last Friday night from Murphy Gym during a faculty sponsored square dance. Students put aside their academics for an evening of good ol' country fun. Music was supplied by a wonderful three piece-fiddle, banjo, and guitar group, the Run of the Mill Band. Beginning with basic square dancing steps, experienced cow-pokes quickly had everyone dancing in their boots. Between the rigorous, thigh-slapping dance sets, folk dancing was shared. The entertaining atmosphere created a welcome opportunity for students and faculty to socialize.

### THE SCANNER monthly, intercollegiate news magazine

available on  
campus  
Friday,  
FEB. 10TH  
\* \* \*

Students interested in writing  
for THE SCANNER should  
call Adriana Della Porta at  
247-0179

## PEANUTS® by Charles M. Schulz



### Political Science Club Meeting

Tues., Feb. 14, 6:00 p.m.  
(Second floor of Blake)